

Vocal Arr. by Walt Farrier, YC1954

$\text{♩} = 120$

Istanbul
Adaptation of Capital Recording by Four Lads

Nat Simon / Jimmy Kennedy

Music score for the first section of "Istanbul". The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is C minor (one flat). The tempo is $\text{♩} = 120$. The vocal parts enter at measure 8. T1 and T2 sing a sustained note. B1 and B2 enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics "(nasal) Daa daa daa daa daa daa daa daa" are written below the B1 and B2 staves. The vocal parts end at measure 12.

T1

T2

(nasal) Daa daa daa daa daa daa daa daa

B1

B2

Bum (snap) bum pa pa bum (snap) bum pa pa

Music score for the second section of "Istanbul". The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is C minor (one flat). The vocal parts enter at measure 7. T1 and T2 sing a sustained note. B1 and B2 enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics "(nasal) Daa daa daa daa daa daa daa daa" are written below the B1 and B2 staves. The vocal parts end at measure 12.

T1

(nasal) Daa daa daa daa daa daa daa daa

T2

daa daa daa daa daa daa daa daa

B1

(nasal) Daa daa daa daa daa daa daa daa

B2

bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

Music score for the third section of "Istanbul". The score consists of four staves: T1 (Treble), T2 (Treble), B1 (Bass), and B2 (Bass). The key signature is C minor (one flat). The vocal parts enter at measure 12. T1 and T2 sing a sustained note. B1 and B2 enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics "daa daa daa daa Daa - Dlyaa Daa - Dlyaa da de ya de ya Daa" are written below the T1 and T2 staves. The vocal parts end at measure 15.

T1

daa daa daa daa Daa - Dlyaa Daa - Dlyaa da de ya de ya Daa

T2

daa daa

B1

daa daa

B2

bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

(raspy octave solo)

17

T1 Daa - Dlyaa Daa - Dlyaa da de da de ya daa dum by oh
T2 daa dum by-oh
B1 daa dum
B2 bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

22

T1 Is-tan-bul was Con stan ti no ple, now it's Is-tan-bul not Con stan ti no ple
T2 Is-tan-bul was Con stan ti no ple, now it's Is tan-bul not Con stan ti no ple
B1 Is-tan-bul was Con stan ti no ple, now it's Is-tan-bul not Con stan ti no ple
B2 bum (snap) bum pa pa bum pa pa bum bum pa pa bum bum pa pa

28

T1 — stan ti no ple, been a long time gone, oh, Con stan ti no ple still the Turkish de-light on a moon-lit night. By oh
T2 — stan ti no ple, been a long time gone, oh, Con stan ti no ple still the Turkish de-light on a moon-lit night. By oh
B1 — stan ti no ple, been a long time gone, oh, Con stan ti no ple still a Turkish de-light on a moon-lit night.
B2 bum bum pa pa bum bum. By oh

34

T1

T2

B1

B2

Ev-ry gal in Con stan-ti-no-pple lives in Is-tan-bul not Con stan-ti-no-pple, so if you've a date in Con
(solo) pa pa Ev-ry gal in Con stan-ti-no-pple lives in Is-tan-bul not Con stan-ti-no-pple, so if you've a date in Con
bum bum pa pa bum bum pa pa bum bum pa pa bum bum pa pa bum pa pa bum pa pa

40 (Bop)

T1

T2

B1

B2

—stan-ti-no-ples he'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -
—stan-ti-no-ples he'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -
—stan-ti-no-ples he'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -
bum bum pa pa bum bum pa pa bum (snap) bum pa bum pa bum pa pa bum pa pa bum pa pa

46

T1

T2

B1

B2

dam. Why they changed it I can't say_ Ba - bop Ba-bum Ba - bop Ba-bum dam. Why they changed it I can't say_ Ba - bop Ba-bum Ba - bop Ba-bum dam. Why they changed it I can't say_ Take me back to Con
> > > (solo)
bum pa pa bum bum Why they changed it I can't say_ people just liked it bet-ter that way! bum (snap) bum pa pa

52

T1 - > no, you can't go back to Con stan - ti - no - ple, now it's Is - tan - bul not Con stan - ti - no - ple. Why did
T2 - > no, you can't go back to Con stan - ti - no - ple, now it's Is - tan - bul not Con stan - ti - no - ple. Why did
B1 - > stan - ti - no - ple, no, you can't go back to Con stan - ti - no - ple, now it's Is - tan - bul not Con stan - ti - no - ple. Why did
B2 bum(snap)bum pa pa bum(snap)bum pa pa bum(snap)bum pa pa bum(snap)bum pa pa bum(snap)bum pa pa

57

T1 Con- stan - ti - no - ple get the works? Wa-bum That's no-bo-dy's bus'ness but the Turks! Da-Da-Da Daa - Dlyaa
T2 Con- stan - ti - no - ple get the works? Wa-bum That's no-bo-dy's bus'ness but the Turks! Da-Da-Da daa daa daa daa
B1 Con- stan - ti - no - ple get the works? That's no-bo-dy's bus' ness but the Turks! daa daa daa daa
B2 bum (snap) bum pa pa bum That's no-bo-dy's bus' ness but the Turks! (snap)bum pa pa bum (snap)bum pa pa

62 (raspy octave solo)

T1 Daa - Dlyaa da de ya de ya Daa Daa - Dlyaa Daa - Dlyaa
T2 ___ daa
B1 ___ daa
B2 bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa

81

T1 Ah Doo Is-tan - bul E - ven Old New

T2 Doo Is-tan bul E - ven Old New

B1 Doo Is-tan bul E - ven Old New

B2 bum (snap)bum pa pa bum (snap) bum pa pa bum Is-tan bul bum pa pabum pa pa

86

T1 York was once New Am-ster - dam. Why they changed it I can't say Ba - bop

T2 York was once New Am-ster - dam. Why they changed it I can't say Ba - bop

B1 York was once New Am-ster - dam. Why they changed it I can't say

B2 bum pa pa why they changed it I can't say (solo) peo-ple just liked it

92

T1 Ba-bum (answer in dialect) no, you can't go back to Con stan - ti - no - ple, now it's (end dialect)

T2 Ba-bum (solo in dialect) (answer in dialect) no, you can't go back to Con stan - ti - no - ple, now it's (end dialect)

B1 Take me back to Con stan - ti - no - ple, no, you can't go back to Con stan - ti - no - ple, now it's (answer in dialect) (end dialect)

B2 bet-ter that way! bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa

97

T1 Is - tan - bul not Con stan - ti - no - ple. Why did Con stan-ti - no-ple get the works? Wa-bum That's no - bod-y's bus'

T2 Is - tan - bul not Con stan - ti - no - ple. Why did Con stan-ti - no-ple get the works? Wa-bum That's no - bod-y's bus'

B1 Is - tan - bul not Con stan - ti - no - ple. Why did Con stan-ti - no-ple get the works? That's no - bod-y's bus'

B2 bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum That's no - bod-y's bus'

102

T1 — ness but the Turks! Is-tan- bul

T2 — ness but the Turks! Is-tan- bul

B1 — ness but the Turks! Is-tan- bul

B2 — ness but the Turks! Is-tan- bul Is-tan- bul!