

Istanbul

Adaptation of Capital Recording by Four Lads

♩ = 120

T1

T2 *mp*

B1

B2

(nasal) Daa daa daa daa__ daa daa daa

Bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa bum (snap)bum pa pa

7

T1 *mp* *mf*

T2 *mf* *mp* *mf*

B1 *mp* *mf*

B2

(nasal) Daa daa daa daa__ daa daa daa daa daa daa daa__

daa daa daa daa__ daa daa daa daa daa daa daa daa daa daa daa daa

(nasal) Daa daa daa daa__ daa daa daa daa daa daa daa daa

bum (snap)bum pa pa bum (snap) bum pa pa bum (snap)bum pa pa bum (snap) bum pa pa bum (snap)bum pa pa

12

T1

T2

B1

B2

daa daa daa daa Daa - Dlyaa Daa - Dlyaa da de ya de ya__ Daa

__ daa daa daa daa daa daa daa daa__ daa daa daa daa daa daa daa daa daa daa daa

__ daa daa daa daa daa daa daa daa__ daa daa daa daa daa daa daa daa daa daa daa

bum (snap) bum pa pa bum (snap)bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap)bum pa pa

34

T1
Ev-ry gal in Con__stan-ti-no-ple lives in Is-tan-bul not Con__stan-ti-no-ple,so if you've a date in Con

T2
Ev-ry gal in Con__stan-ti-no-ple lives in Is-tan-bul not Con__stan-ti-no-ple,so if you've a date in Con

B1
(solo)
pa pa Ev-ry gal in Con__stan-ti-no-ple lives in Is-tan-bul not Con__stan-ti-no-ple,so if you've a date in Con

B2
bum bum pa pa bum bum pa pa bum bum pa pa bum bum pa pa bum bum pa pa

40 (Bop)

T1
__stan-ti-no-ple she'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -

T2
__stan-ti-no-ple she'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -

B1
__stan-ti-no-ple she'll be wai-ting in Is-tan - bul. E-ven Old New York was once New Am-ster -

B2
bum bum pa pa bum bum pa pa bum (snap) bum pa pa bum pa pa bum pa pa bum pa pa

46

T1
dam. Why they changed it I can't say_ Ba - bop Ba-bum

T2
dam. Why they changed it I can't say_ Ba - bop Ba-bum

B1
dam. Why they changed it I can't say_ (solo) Take me back to Con

B2
bum pa pa bum bum Why they changed it I can't say_ (solo) peo-ple just liked it bet-ter that way! bum (snap) bum pa pa

52

T1
no, you can't go back to Con__ stan - ti - no - ple, now it's Is - tan - bul not Con__ stan - ti - no - ple. Why did

T2
no, you can't go back to Con__ stan - ti - no - ple, now it's Is - tan - bul not Con__ stan - ti - no - ple. Why did

B1
__ stan - ti - no - ple, no, you can't go back to Con__ stan - ti - no - ple, now it's Is - tan - bul not Con__ stan - ti - no - ple. Why did

B2
bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

57

T1
Con - stan - ti - no - ple get the works? Wa - bum That's no - bo - dy's bus' - ness but the Turks! Da - Da - Da Daa - Dlyaa

T2
Con - stan - ti - no - ple get the works? Wa - bum That's no - bo - dy's bus' - ness but the Turks! Da - Da - Da daa daa daa daa

B1
Con - stan - ti - no - ple get the works? That's no - bo - dy's bus' - ness but the Turks! daa daa daa daa

B2
bum (snap) bum pa pa bum That's no - bo - dy's bus' - ness but the Turks! (snap) bum pa pa bum (snap) bum pa pa

62

(raspy octave solo)

T1
Daa - Dlyaa da de ya de ya Daa Daa - Dlyaa Daa - Dlyaa

T2
__ daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa

B1
__ daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa daa

B2
bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

81 Ah Ah! Bop

T1 Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo doo Doo Is-tan - bul E - ven Old New

T2 Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Is-tan bul E - ven Old New

B1 Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Is-tan bul E - ven Old New

B2 bum (snap) bum pa pa bum (snap) bum pa pa bum Is-tan bul bum pa pabum pa pa

86

T1 York was once New Am-ster - dam. Why they changed it I can't say Ba - bop

T2 York was once New Am-ster - dam. Why they changed it I can't say Ba - bop

B1 York was once New Am-ster - dam. Why they changed it I can't say

B2 bum pa pa bum pa pa bum pa pa bum pa pa why they changed it I can't say (solo) peo-ple just liked it

92

T1 Ba-bum (answer in dialect) (end dialect) no, you can't go back to Con- stan - ti - no - ple, now it's

T2 Ba-bum (answer in dialect) (end dialect) no, you can't go back to Con- stan - ti - no - ple, now it's

B1 (solo in dialect) (answer in dialect) (end dialect) Take me back to Con- stan - ti - no - ple, no, you can't go back to Con- stan - ti - no - ple, now it's

B2 bet-ter that way! bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa

97

T1
Is - tan - bul not Con__ stan - ti - no - ple. Why did Con stan-ti - no-ple get the works? Wa-bum That's no - bod-y's bus'

T2
Is - tan - bul not Con__ stan - ti - no - ple. Why did Con stan-ti - no-ple get the works? Wa-bum That's no - bod-y's bus'

B1
Is - tan - bul not Con__ stan - ti - no - ple. Why did Con-stan-ti - no-ple get the works? That's no - bod-y's bus'

B2
bum (snap) bum pa pa bum (snap) bum pa pa bum (snap) bum pa pa bum That's no - bod-y's bus'

102

T1
__ness but the Turks! Is-tan- bul

T2
__ness but the Turks! Is-tan- bul

B1
__ness but the Turks! Is-tan- bul

B2
__ness but the Turks! Is-tan bul Is-tan - bul!